

CATALOGUE

OF THE

FIRST EXHIBITION OF

THE WORCESTER ART MUSEUM

WITH THE COÖPERATION OF

THE WORCESTER ART SOCIETY

JUNE, 1898

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Voted by the directors of the Art Museum that any person annually subscribing five dollars towards the maintenance of the Art Museum be called a subscribing member and be furnished with a ticket giving admission to all Exhibitions for one year.

Subscriptions may be paid to Mr. L. N. Kinnicut, Treasurer, 359 Main Street.

NORTHEASTERN ROOM ON FIRST FLOOR.



ENGRAVINGS

from the old Masters by Sir Robert Strange. The gifts to the Museum of Mr. John E. Russell, of Leicester.

SIR ROBERT STRANGE.

Born in Scotland in 1721, died 1792. An eminent line engraver. In the technique of engraving Strange was a master. "His line is tender and flowing, without monotony or confusion, and his expression of flesh is characterized by uncommon delicacy and transparency. In draughtsmanship his works are often defective."

CATALOGUE OF CASTS.

The references are to the three books placed upon the table.



I. RELIEFS FROM THE NORTH FRIEZE OF THE PARTHENON.

Middle of 5th century B. C.

The frieze of the Parthenon represents the procession at Athens in honor of Athena, the patron goddess of the city. This portion of the frieze shows cavalry in rapid motion, horses prancing, youths riding with dash and spirit.

"The sculpture of the Parthenon stands in a connected series as the most perfect example of the art of Greece, and

the frieze, distinguished at once by its unity and variety of design, displays Attic grace and refinement at the height."

Robinson, p. 154.

Tarbell, p. 192.

Gardner, p. 289.

Gift of the Horticultural Society.

2. THE LEMNIAN ATHENA.

Middle of 5th century B. C.

Supposed copy of the Lemnian Athena by Pheidias. The lost original in bronze was erected on the Akropolis, at Athens, by the Athenian colonists of the Island of Lemnos.

"The most beautiful statue of Athena which the world now possesses." The goddess is represented in her peaceful aspect. The style is severely simple, "the virginal face is conceived and wrought with extreme refinement."

Robinson, p. 86.

Tarbell, p. 188.

Gardner, p. 265.

Gift of Miss Emma A. Pratt.

3. VENUS OF MELOS.

Statue in the Louvre, Paris. Perhaps a Greek original of the middle of the 4th century B. C.

"The most famous and the most beautiful of all female statues."

"The superb modeling and majestic proportions, the dignity of bearing, the face pure as it is beautiful, proud and yet sympathetic, are characteristic of the Venus Urania, the heavenly Venus."

Robinson, p. 250.

Tarbell, p. 249.

Gardner, p. 482.

Gift of Worcester Art Society.

4. NIKÉ (VICTORY) OF SAMOTHRACE.

Statue in the Louvre, Paris. Last part of the 4th century B. C.

A votive offering to commemorate a naval victory. The goddess, standing on the prow of a vessel, is rushing through the air with the motion of the ship, her garments blown backward by the wind.

"A magnificent idea magnificently rendered."

Robinson, p. 355.

Tarbell, p. 247.

Gardner, p. 485.

Gift of Worcester Woman's Club.

5. HERMES RESTING.

Bronze statue at Naples. Second half of 4th century B. C.

"The youthful messenger of the gods resting in the midst of his course."

"The grace with which the figure is composed cannot be too highly praised; for rhythm and harmony of line it is often quoted as one of the best examples of Greek art."

Robinson, p. 236.

Gift of Worcester bank clerks.

6. SATYR OF PRAXITILES.

Statue in the Capitoline Museum, Rome. Middle of 4th century B. C.

The Marble Fawn of Hawthorne.

"Simply a beautiful boy." "Easy, mirthful, apt for jollity, yet not incapable of being touched by pathos."

Robinson, p. 224.

Tarbell, p. 226.

Gardner, p. 364.

Gift of ———

7. THE APOXYOMENOS.

Statue in the Vatican, Rome. Latter part of 4th century B. C.

After a bronze statue of Lysippos.

"A fine copy of a famous statue." It represents a Greek youth cleaning himself after exercise.

Robinson, p. 234.

Tarbell, p. 238.

Gardner, p. 406.

Gift of the Board of Underwriters.

8. THE LUDOVISI ARES.

Statue in Rome.

"The long, slender limbs of this figure, its athletic body and fine head bear such a resemblance to the Apoxyomenos (No. 7) as to warrant the belief that its original was by the same sculptor.

Robinson, p. 235.

Gift of the employees of the Gazette, Telegram, and Spy.

9. THE DYING GALATIAN.

Statue in the Capitoline Museum, Rome. Pergamon school, 3d century B. C.

The so-called "dying gladiator."

"The face is not distorted, the limbs are not violently contracted,—the warrior maintains a dignity which renders this statue one of the noblest expressions of pathos in Greek art."

Robinson, p. 311.

Tarbell, p. 259.

Gardner, p. 454.

Gift of the Gesang Verein Frohsinn.

10. MENANDER.

Portrait statue, Vatican, Rome.

Menander, Greek poet, died in 291 B. C.

This statue is "one of the finest examples of Greek portraiture that survive," especially for the ease and freedom of the pose.

Robinson, p. 263.

Tarbell, pp. 252, 253.

Gardner (portraiture), p. 448-452.

Gift of the teachers of the Worcester Public Schools.

11. SATYR PLAYING THE SCABELLUM.

Statue in Uffizi, Florence.

"The Scabellum (literally the wooden shoe) was an instrument played with the feet, and used for beating time. This figure is spirited and well modeled."

Robinson, p. 247.

Gift of the Worcester printers.

12. WARRIOR OF AGASIAS.

Statue in the Louvre, Paris. First part of 2d or last part of 3d century B. C.

The so-called Borghese warrior.

A combatant on foot attacking a horseman, the posture for an instant only. "As an illustration of the muscular action of the human figure, the work is masterly."

Robinson, p. 319.

Gardner, p. 475.

Gift of the Quinsigamond Boat Club.

13. AUGUSTUS.

Portrait statue in the Vatican, Rome. Soon after 20 B. C.

The Emperor is represented as Commander in Chief of the Roman armies. "The pose of the figure is not only easy and natural, but thoroughly majestic, harmonizing finely with the dignity of the face, and the execution is masterly. In the modeling of the head, power is combined with extreme delicacy."

Robinson, p. 290.

Gift of the Worcester Board of Trade.

14. THE LUDOVISI MEDUSA.

Mask at Rome.

All who looked upon the Gorgon, Medusa, were turned into stone. She is here represented as "a beautiful woman whose dread power came from her coldness and want of feeling."

Gift of Mrs. Albert S. Brown.

15. THE BEARDED DIONYSOS.

Bronze bust at Naples. Fifth century B. C. ?

The so-called Plato. The older Greek type of Dionysos represented a grave, bearded man, and this bust is one of its finest examples.

Robinson, p. 98.

16. THE SO-CALLED SAPPHO.

Naples, 4th century B. C. ?

This is one of the most beautiful bronzes discovered at Herculaneum and perhaps a portrait, though not of Sappho.

Robinson, p. 106.

Gift of Mrs. Albert S. Brown.

17. HOMER.

Bust at Naples. Last part of 4th century B. C.

"At that time the practice of making imaginary portraits of the great men of the past originated."

Robinson, p. 112.

Tarbell, p. 254.

Gardner, p. 451.

Gift of Mrs. Albert S. Brown.

18. HEAD OF HERMES OF PRAXITILES.

Gift of Mrs. A. S. Brown.

19. MARBLE COPY OF THE HEAD OF THE APOLLO BELVEDERE.

Gift of Mr. Charles G. Washburn.

20. MARGUERITE.

Cast by Leonard Crunell, Chicago. Replica of head in the Chicago Art Museum.

Gift of Mrs. A. G. Bullock.

21 HERMES.

Museum of Olympia. Middle of 4th century B. C.

An original work of Praxitiles, found in 1877, lying near its pedestal. Hermes, messenger of the gods, conveying the infant Dionysos to the Nymphs.

"We must regret the lost parts of this statue, but the beauty of what remains is beyond description."

"Refinement is the most prominent characteristic of the Hermes."

The chief restorations are the right forearm and hand, left leg below the knee, and left foot, right leg between knee and ankle.

Gift of the Art Students Club.

22. RELIEF.

Probably copied from the Hermes, and suggesting the restorations.

Gift of the Art Students Club.

23. DANCING BACCHANTE.

Statue in Berlin. Latter part of 4th century B. C.

This exquisite fragment, refined both in conception and technique, represents a follower of Bacchus in the full enjoyment of the dance.

Gift of Mr. F. S. Pratt.

OIL PAINTINGS.



ARTIST.	OWNER.
EDMUND C. TARBELL.	
1. Josephine and her Mother.	The artist.
2. Summer Idyl.	The artist.
3. Sketch of Child and Pony.	The artist.
J. ALDEN WEIR.	
4. Path in the Woods.	The artist.
6. A Head in Profile.	The artist.
LEONARD OCHTMAN.	
7. Morning Light.	The artist.
H. R. POORE.	
8. At Close of Day.	The artist.
9. An English Staghound.	The Museum.
Gift of Mr. E. A. Goodnow.	
WALTER L. PALMER.	
10. Mt. Sir Donald from Glacier Station.	The artist.
THOMAS MORAN.	
11. Venice.	The artist.
ANNE WELLS MUNGER.	
12. Lenthening Shadows.	The artist.
HENRY MOSLER.	
14. Ghost Stories.	The artist.
15. Anonymous.	The artist.

ARTIST.

OWNER.

F. CHAIGNEAU.

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| 16. Figure with Sheep. | Mr. E. Hall, Worcester. |
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CHILDE HASSAM.

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| 18. The Summer Girl. | Mr. James Logan, Worcester. |
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WILTON LOCKWOOD.

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| 19. Peonies. | The artist. |
| 20. Portrait of Mrs. McLennan. | Mr. J. S. McLennan. |
| 21. Portrait of R. C. Lehmann. | The artist. |
| 22. Portrait of Mr. Tileston. | Mrs. J. B. Tileston. |

JOHN LAMBERT, JR.

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| 23. Close of a Day. | The artist. |
| 24. Une Rousse. | The artist. |
| 25. Portrait of Dorothy Harrison. | Mr. C. C. Harrison,
Philadelphia. |

JOHN LA FARGE.

Great as a colorist and in the large scale of fresco painting as well as in that of easel pictures. "He is the only foreigner ever invited by the French government to make a 'one man' exhibition in conjunction with the salon of the Champs de Mars." At that exhibition he showed two hundred pictures and one stained glass window. By his inventions and designs in the staining of glass, La Farge has put America at the head of that art in modern times. In the Church of the Ascension, Fifth Avenue and Tenth St., N. Y., are a great fresco and splendid windows by La Farge.

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| 26. Visit of Nicodemus to Christ. | The artist. |
| 27. The Suonatore. | The artist. |

Portion of design for the McKim memorial window, in Trinity.

ARTIST.

OWNER.

F. J. DARRAH.

28. A Warwick Clearing.

The artist.

ARTHUR B. DAVIES.

29. The Two Step.

Mr. Wm. Macbeth, New York.

30. Children of Yester Year.

Mr. H. T. Chapman,
Brooklyn.

BEN FOSTER.

31. Out on the Hills.

The artist.

JOSEPH GREENWOOD.

34. Princeton Pastures.

Dr. C. L. Nichols, Worcester.

CHARLES H. WOODBURY.

35. A Rock and the Sea.

The artist.

36. A Country Auction.

The artist.

DANIEL HUNTINGTON.

37. Portrait.

American Antiquarian Society.

J. APPLETON BROWN.

38. Apple Blossoms.

Mrs. Daniel Merriman, Worcester.

39. Autumn.

Mr. C. H. Dalton, Boston.

THOMAS ALLEN.

40. Wallabrook Ford, Dartmoor.

The artist.

41. Fresh Pond, Long Island.

The artist.

42. Bonchurch, Isle of Wight.

The artist.

43. Low Tide, Swampscott.

The artist.

CECILIA BEAUX.

44. Dorothea in the Woods.

The artist.

ARTIST.

OWNER.

OLIVE P. BLACK.

46. Summer.

The artist.

EDWARD H. BARNARD.

47. A Summer Rain.

The artist.

48. Looking over the Oaks.

The artist.

I. H. CALIGA.

49. Portrait.

The artist.

ALICE MARIAN CURTIS.

50. The Stream Royal.

The artist.

WALTER L. DEAN.

51. Lost.

The artist.

53. Racing Home.

The artist.

H. H. GALLISON.

55. A May Day.

The artist.

56. Village on the Hill.

The artist.

CHARLES H. HAYDEN.

57. New England Fox Hounds.

The artist.

HENDRICKS A. HALLET.

59. As if the ebbing tide would flow no more. The artist.

GEORGE DEFOREST BRUSH.

60. Portrait. Mr. Frank Bulkeley Smith, Worcester.

ARTIST.	OWNER.
WM. T. RICHARDS.	
61. Surf on West Shore of Guernsey.	Mr. James Logan, Worcester.
M. F. H. DEHAAS.	
62. Moonlight.	Mr. James Logan, Worcester.
A. H. WYANT.	
63. The Gloaming.	Mr. James Logan, Worcester.
J. FRANCIS MURPHY.	
64. November Grays.	Mr. James Logan, Worcester.
65. Early Morning.	Miss E. W. Perkins, Boston.
J. G. BROWN.	
66. A Thoughtful Moment.	Mr. James Logan, Worcester.
L. E. VAN GORDER.	
67. Evening in the Hamlet.	Mr. James Logan, Worcester.
SARAH WYMAN WHITMAN.	
68. Portrait.	Mrs. Daniel Merriman, Worcester.
CONSTANT TROYON.	
Born at Sèvres, France, 1810. Died 1865.	
69. Village Path.	Mrs. E. D. Buffington, Worcester.
70. Ploughing.	Mr. Robert C. Vose, Boston.
NARCISSE DIAZ.	
Born of Spanish parentage at Bordeaux, in 1809. Died in 1876. Barbizon school. He has an extraordinary charm of color, indeed "all in his works is but an excuse for light and color."	
71. Path near Fontainebleau.	Mrs. E. D. Buffington, Worcester.
72. Landscape.	Mr. F. S. Pratt, Worcester.

ARTIST.

OWNER.

S. LEPINE.

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| 73. River Scene. | Rev. A. S. Garver, Worcester. |
| 74. The River Bank. | Mr. Alex. DeWitt, Worcester. |

JOHN SINGER SARGENT.

Born in Florence of American parents. "He is perhaps the most considerable portrait painter now living; a man of unbounded resources technically—a draughtsman, a colorist, a brushman."

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| 75. Portrait of Ada Rehan. | Mrs. G. M. Whitin,
Whitinsville. |
| 76. Portrait. | Mr. E. L. Davis, Worcester. |
| 77. Portrait. | Mr. F. H. Dewey, Worcester. |

WM. MORRIS HUNT.

Born at Brattleboro, Vt., in 1824. Died 1879.

"One of the really great American painters, the first American artist of his time."

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| 78. The Drummer Boy. | Mrs. J. H. Wolcott, Boston. |
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CÉSAR DE COCK.

Belgian, born in 1823. Pupil of Corot.

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| 79. Landscape. | Mr. Waldo Lincoln, Worcester. |
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CHARLES EMILE JACQUE.

Born at Paris in 1813, died 1894. First president of the French Society of Animal Painters. Though he holds a high rank as a painter of cows and sheep, he has been called the Raphael of pigs.

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| 80. Sheep. | Mr. Waldo Lincoln. |
| 81. Sheep. | Mrs. J. H. Wolcott, Boston. |

ARTIST.

OWNER.

FRANK HILL SMITH.

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| 82. Venice. | Mrs. Henry Clarke, Worcester. |
| 83. Spanish Girl. | Mrs. Henry Clarke, Worcester. |
| 84. View on Charles River. | Miss F. M. Lincoln, Worcester. |

GILBERT STUART.

Born in Narragansett, R. I., in 1775, died in 1828. Painter of Washington and many eminent Americans of that time. "Stuart was pre-eminent as a colorist, and his place, judged by the highest canons of art, is unquestionably among the few recognized masters of portraiture."

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| 85. Portrait of Mr. Stephen Salisbury. | Mr. Stephen Salisbury, Worcester. |
| 86. Portrait of Mrs. Elizabeth Salisbury. | Mr. Stephen Salisbury, Worcester. |

FREDERIC PORTER VINTON.

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| 87. Portrait. | Mr. Stephen Salisbury, Worcester. |
| 88. Portrait. | Mr. C. H. Davis, Worcester. |
| 89. Portrait. | Mr. A. G. Bullock, Worcester. |
| 90. Portrait. | Mr. A. G. Bullock, Worcester. |

ELIZABETH B. GREENE.

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| 91. Larkspurs. | The artist. |
| 92. Magnolia. | Miss Bartol, Boston. |

A. RIBOT.

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| 93. Coppersmiths. | J. Eastman Chase, Boston. |
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CARROLL BECKWITH.

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| 94. Portrait. | The artist. |
| 95. Spring. | The artist. |

ARTIST.

OWNER.

CLAUDE MONET.

Of the French impressionist school. "For Monet man has no existence, only the earth and the light. The world appears in a glory of light such as it has only in fleeting moments."

96. The Village of Vetheuil on the Seine.
Mr. Desmond Fitzgerald, Brookline.

RIDGWAY KNIGHT.

97. Returning Home. Mr. E. Hall, Worcester.

B. J. BLOMMERS.

98. Dutch Interior. Mr. E. Hall, Worcester.
99. Dutch Kitchen. Mr. W. H. Sawyer, Worcester.

JOE. EVANS.

100. In Ellen Terry's Garden. The artist.

E. M. TABER.

101. Mount Mansfield. Mrs. Henry Holt, New York.
102. Just Before Spring. Mrs. Henry Holt, New York.

HENRY OLIVER WALKER.

103. The Breeze. The artist.

AUGUST BONHEUR.

105. The Chase at Fontainebleau. A. Tooth & Sons,
New York.

LOUIS A. BOUCHE.

106. The Old Road to Mery. Mr. Albert Smith, New York.
107. The Return to the Farm. Mr. Albert Smith, New York.

ARTIST.	OWNER.
R. SWAIN GIFFORD.	
108. Cloud Shadows.	The artist.
109. Nonquit Birches.	The artist.
EDWIN H. BLASHFIELD.	
110. Angel with Flaming Sword.	The artist.
ALBERTO PASINI.	
111. Street Scene.	Mr. Alex. DeWitt, Worcester.
112. Early Morning.	Miss F. M. Lincoln, Worcester.
A. F. A. SCHENCK.	
113. Sheep in a Storm.	Miss F. M. Lincoln, Worcester.
C. F. DAUBIGNY.	
Paris, 1817-1878. Specially a painter of river scenes. His works have great charm of color, and a just rendering of values is eminently illustrated in them.	
114. Bridge on the Yonne at Evening.	Miss F. M. Lincoln, Worcester.
PAUL GROLLERON.	
115. The Skirmishers.	Mr. T. B. Eaton, Worcester.
M. de MUNKACSY.	
Hungarian.	
116. A Forest.	Miss Moen, Worcester.
EUGENE VERBOEKHOVEN.	
Belgian.	
Painter of animals set in landscape. "The drawing of his animals perfectly true."	
117. In the Barn.	Miss Crompton, Worcester.

ARTIST.

OWNER.

P. RUYSCHER.

118. A June Day in Holland. Mr. F. S. Pratt, Worcester.

STEPHEN PARRISH.

119. A Maine Sawmill. Dr. C. L. Nichols, Worcester.

R. M. SHURTLEFF.

120. A Woodland Pool. The artist.

J. FOXCROFT COLE.

121. In Normandy. Mr. C. H. Dalton, Boston.

CHAS. H. DAVIS.

122. Effect of Moonlight. The artist.
 123. Morning. The artist.
 124. Night. The artist.
 125. Hillside near the Sea. The artist.

EDOUARD DETAILLE.

126. French Grenadier. Mr. Albert Smith, New York.

CHAS. WARREN EATON.

127. Winter Afternoon. The artist.
 129. Edge of the Pines. The artist.
 130. Gray November. The artist.

ELIZABETH GARDNER.

131. The Judgment of Paris. The artist.

SEYMOUR J. GUY.

132. Evening. The artist.

ARTIST.	OWNER.
F. HEILBUTH.	
133. In the Garden.	Mr. S. P. Avery, Jr., New York.
WILLIAM H. HOWE.	
134. A Day's Outing.	The artist.
H. W. RANGER.	
135. Landscape.	The artist.
ALFRED E. SMITH.	
136. Portrait.	Rev. P. H. Moxom, Springfield.
EDGAR M. WARD.	
137. Tobacco Field in Old Virginia.	Mr. James D. Gill, Springfield.
J. A. S. MONKS.	
138. November.	The artist.
139. In the Fold.	The artist.
G. MERLE.	
140. Circassian Girl.	Mr. S. P. Avery, Jr., New York.
L. MUNTHE.	
141. The Woodcutters Return.	A. Tooth & Sons, New York.
JULIETTE BONHEUR. (Peyrol.)	
142. The Neighbors.	Tilden-Thurber Co., Providence.
W. L. PICKNELL.	
143. Morning on the Loing.	Mr. S. P. Avery, Jr., New York.
144. Road to Nice.	Mr. S. P. Avery, Jr., New York.
AYMAR PEZANT.	
145. Calves in Buckwheat Field.	Mr. Albert Smith, New York.

ARTIST.

OWNER.

JOHN N. BARLOW.

146. Morning after Rain. Tilden-Thurber Co., Providence.

FRANK W. BENSON.

(See No. 172.)

147. Figure in Yellow Dress. The artist.

EUGENE DELACROIX.

1798—1863.

A French painter of history, head of the romantic as opposed to the classical school. His pictures are intensely strong in expression and in dramatic action, which was the aim in all his art.

148. Burial of Pompey. Mr. Robert C. Vose, Boston.

GEORGE INNESS.

1825—1894.

Of the highest standing among American landscape painters.

149. Near Irvington, Mr. Robert C. Vose, Boston.

150. Sunset. Mr. W. H. Sawyer, Worcester.

JEAN FRANCOIS MILLET.

1814—1875.

A painter of French peasant life, and it may be questioned whether France has produced in our day any greater or more original artist. Himself born a peasant, he wrought out the perfect story of that life of which he alone has given a complete expression. Ruskin somewhere calls him the Michaelangelo of the glebe.

151. The Shepherdess. Mr. Robert C. Vose, Boston.

VIRGILIO TOJETTI.

152. Richelieu. Mrs. Geo. D. Moore, Worcester.

ARTIST.

OWNER.

JULIEN DUPRÉ.

153. Girl Knitting.

Mr. Alex. DeWitt, Worcester.

WILLIAM HOGARTH.

1697—1764.

An excellent painter and engraver, but his pre-eminence among English artists is due to his wonderful power as a wit and satirist upon canvas.

154. Royal Masquerade at Somerset House in 1755.

Mr. Robert C. Vose, Boston.

WILLIAM ETTY.

1787—1849.

His drawing was often incorrect, but in feeling and skill as a colorist he has a high reputation.

155. King Lear and the Fool.

Mr. Robert C. Vose, Boston.

SIR WILLIAM BEECHEY.

1753—1839.

A fashionable English portrait painter.

156. Portrait of Mrs. Ashley.

Mr. Robert C. Vose, Boston.

W. A. REASER.

157. Girl Knitting.

The artist.

FELIX ZIEM.

French. Chiefly a painter of marine and architectural views, and Venice is his favorite subject.

158. Venice.

The Misses Burnside, Worcester.

ARTIST.

OWNER.

EUGEN VON BLAAS.

Born near Rome, 1843. Studio in Venice.

159. Head. Mr. Robert C. Vose, Boston.

ALFRED DE BRÈANSKI.

160. Twickenham to Richmond. Mr. Benj. T. Hammond.
Worcester.

CHAS. A. WALKER.

161. Salting the Sheep, a pastoral. The artist.
162. The Mill-pond. The artist.

WM. M. CHASE.

163. Portrait. Mr. J. M. Lasell, Whitinsville.

H. BOLTON JONES.

164. Landscape. Mrs. Geo. D. Moore, Worcester.

W. L. SONNTAG.

165. Landscape. Mrs. Geo. D. Moore, Worcester.

J. B. C. COROT.

1796—1875.

A famous French landscape painter, called

“the artist poet of the morning.”

166. En Provence, Mr. Robert C. Vose, Boston.

EDWARD BURNE JONES.

Contemporary English painter.

“His subject is nearly always one of mystery and wonder, and is always treated in a visionary manner, with exquisite and intricate beauty of color.”

167. Hope, Mrs. G. M. Whitin, Whitinsville.

ARTIST.

OWNER.

F. BATCHELLOR.

168. Afternoon in the Bois.

Mr. Dexter Thurber,
Providence.

ANNA E. KLUMPKE.

169. Portrait.

The artist.

170. Portrait.

The artist.

171. Portrait.

Dr. A. Meyer, Worcester.

F. W. BENSON.

(See No. 147.)

172. Girl Sewing.

The artist.

173. Those Children.

The artist.

FREDERICK, LORD LEIGHTON.

1830—1896.

English, president of the Royal Academy,
easel and fresco painter.“A subdued elegance and refinement pervade
his work. He followed the Greek maxim that
passion or tragedy should not be allowed to mar
the serenity of beauty.”

174. Parseus and Andromeda. A. Tooth & Sons, New York.

A. NEUHUYS.

174. Children of Loing going to school.

The Museum.

Gift of Mr. W. H. Sawyer.

HELEN M. KNOWLTON.

175. Portrait of Wm. M. Hunt.

The Museum.

Gift of the artist.

WATER COLORS.



ARTIST.

OWNER.

WALTER L. PALMER.

- | | | |
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| 200. | Under the Pines. | The artist. |
| 201. | Grey and Gold. | The artist. |
| 202. | A Mountain Stream. | The artist. |
| 203. | Wing and Wing. | The artist. |

JEANIE LEA SOUTHWICK.

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| 204. | French Clover. | The artist. |
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JOHN LA FARGE. See No. 26.

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| 205. | Bacchus and Ariadne. | Mrs. Daniel Merriman. |
| 206. | Geisha Girls (Dancer and Musician). | Mrs. S. B. Woodward. |
| 207. | Sacred Font in Temple, Nikko. | Mrs. S. B. Woodward. |
| 208. | Geisha Girl Impersonating. | The artist. |
| 209. | Siva Dance. | The artist. |
| 210. | Isaiah. Study for Trinity Church. | The artist. |
| 211. | Study for Window, Wells College. | The artist. |

BLANCHE DILLAYE.

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| 212. | Willows. | The artist. |
| 213. | September Weeds. | The artist. |

WALTER L. DEAN.

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| 214. | Becalmed. | The artist. |
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MARCIA OAKES WOODBURY.

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| 215. | Children in the Snow. | The artist. |
| 216. | A Moment of Rest. | The artist. |

ARTIST.	OWNER.
217. The Smoker.	The artist.
218. A Little Maid.	The artist.
219. The Boys' Supper.	Dr. C. L. Nichols, Worcester.

W. ZETSCHE.

220. Street Scene.	Rev. A. S. Garver, Worcester.
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RICHARD BEAVIS.

221. Washing the Casks at St. Malo.	Miss Moen, Worcester.
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M. H. HARDWICK.

222. Marine.	Mrs. H. E. Clarke, Worcester.
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G. H. SMILLIE.

223. Cliff Walk, Mt. Desert.	Mrs. H. E. Clarke, Worcester.
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C. BISCHOPP.

224. The Fisherman's Wife.	Mr. F. S. Pratt, Worcester.
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E. TROUILLEBERT.

225. Evening.	Mr. F. S. Pratt, Worcester.
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JOSEPH LINDON SMITH.

226. San Giorgio, Venice.	The artist.
227. Corner of Ducal Palace.	The artist.
228. Molly.	The artist.

S. P. ROLT TRISCOTT.

229. Winter Sunrise.	The artist.
230. A Wood Road.	The artist.
231. Winter.	The artist.
232. October.	The artist.

ARTIST.

OWNER.

R. P. BONINGTON.

English, 1801-1828.

233. Off the Coast.

Henry B. Pettes, Philadelphia.

ROSS TURNER.

234. High Tide.

The artist.

F. J. DARRAH.

235. Midwinter.

The artist.

ALICE M. CURTIS.

236. A Midwinter Thaw.

The artist.

CHAS. H. WOODBURY.

237. The Footbridge.

The artist.

LUCY S. CONANT.

238. From the Meadows.

The artist.

239. The Head of the Marsh.

The artist.

HENDRICKS A. HALLET.

240. A Calm Morning.

The artist.

241. September.

The artist.

DANTE GABRIEL ROSSETTI.

Born in London in 1828, of Italian parentage.
Died 1882.

A leader with Millais and Holman Hunt in the English pre-Raphaelite school. Both poet and painter, with him "a picture was often the illustration of a poem, or a poem the elaboration of a picture." For instance he painted two pictures of the Blessed Damosel.

His fame as a painter must rest upon his poetic conception of his subject and his powers

ARTIST.

OWNER.

as a colorist. His best work shows "a splendor of color which has seldom been surpassed in modern times."

242. Dante sees Beatrice at a Wedding Festival.

Prof. C. E. Norton, Cambridge.

JOHN RUSKIN.

The famous English writer on art in all its forms. Of his sketches in the Alps it has been said: His careful outlines, slightly colored as his manner then was, record the structure of the rocks and the state of the snow with more than photographic accuracy. These drawings seized the leading lines, the important features, the interesting points.

243. A Fragment of the Alps. Prof. C. E. Norton, Cambridge.

J. M. W. TURNER.

1775-1851.

One of the most celebrated painters of the English school. His works are remarkable for their color, and in water color painting he is unquestionably the greatest master that ever lived. He loved the sea and shipping and sailors; many of his best pictures are sea pictures.

244. A Storm off Calais. Henry B. Pettes, Philadelphia.

SAMUEL PROUT.

English painter, 1783-1852.

245. Market-place, Ghent. Henry B. Pettes, Philadelphia.

SUSAN H. BRADLEY.

246. Mt. Moar from Intervale.

The artist.

247. From My Roof-garden.

The artist.

MARY G. LORING.

248. After Andrea Della Robbia.

The artist.

ARTIST.

OWNER.

DODGE McKNIGHT.

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| 249. | Between Roofs. | The artist. |
| 250. | Buried Among the Aloes. | The artist. |
| 251. | A Tropical Tangle. | The artist. |
| 252. | Among the Huts and Aloes. | The artist. |

CHAS. W. SANDERSON.

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| 253. | Heart of Florence. | Rev. P. H. Moxom, Springfield. |
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PROSPER L. SENAT.

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| 254. | Steps at Capri. | Mr. L. N. Kinnicutt, Worcester. |
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FRED. A. McCLURE.

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| 255. | At St. George's, Bermuda. | The artist. |
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SERGEANT KENDALL.

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| 256. | Portrait. | Mrs. A. Stickney, New York. |
| 257. | Portrait. | Mr. A. Franzen, New York. |
| 258. | The Burden of the Spring, | The artist. |
| 259. | One of the White Squadron. | The artist. |

RHODA HOLMES NICHOLLS.

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| 260. | The Scarlet Letter. | The artist. |
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A. DE PENNE.

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| 261. | Dogs. | Mrs. C. H. Dalton, Boston. |
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FANNY W. TEWKSBURY.

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| 262. | Evening. Florence. | The artist. |
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BEN FOSTER.

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| 263. | Morning Mists. | The artist. |
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ILLUSTRATIONS FROM SCRIBNER'S PUBLICATIONS.



MISS G. COWLES.

- 300. A New England Festival.
- 301. The Procession.
- 302. Hanging May Baskets.

ROBERT BLUM.

- 303. From "Japonica."
- 304. Gateway.

A. F. GORGUET.

- 305. Original Cover Design.
- 306. Original Cover Design.

ALBERT HERTER.

- 307. Original Cover Design.

ALBERT LYNCH.

- 308. From "The Anatomist of the Heart."
- 309. "So there is a woman—one, only one?"
- 310. "You can never love me then?"
- 311. From "The Going of the White Swan."
- 312. "On your knees and swear it."

L. MARCHETTI.

- 313. From "Apples of Gold."
- 314. "You must forget."

MAXFIELD PARRISH.

- 315. From "Its Walls were as of Jasper."
- 316. "Edward, the stalwart, bearded figure."
- 317. "A grave butler who . . . who pretended to have forgotten."
- 318. "From the deck I could see the little walled town."

HOWARD PYLE.

- 319. From "In the Valley."
- 320. "Who are you? and off with your hat," I said to the man sharply.
- 321. "Good-bye, big brother," she said softly.
- 322. "November, 1776."

W. T. SMEDLEY.

- 323. From "The Flight of Betsy Lane."
"Betsy Lane turned to regard him with approval and curiosity."
- 324. Confidences.

Some of the paintings exhibited are for sale. Information regarding them may be obtained from the attendant.

The committee on the Exhibition desires to express cordial thanks to the following firms for their generous help :

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